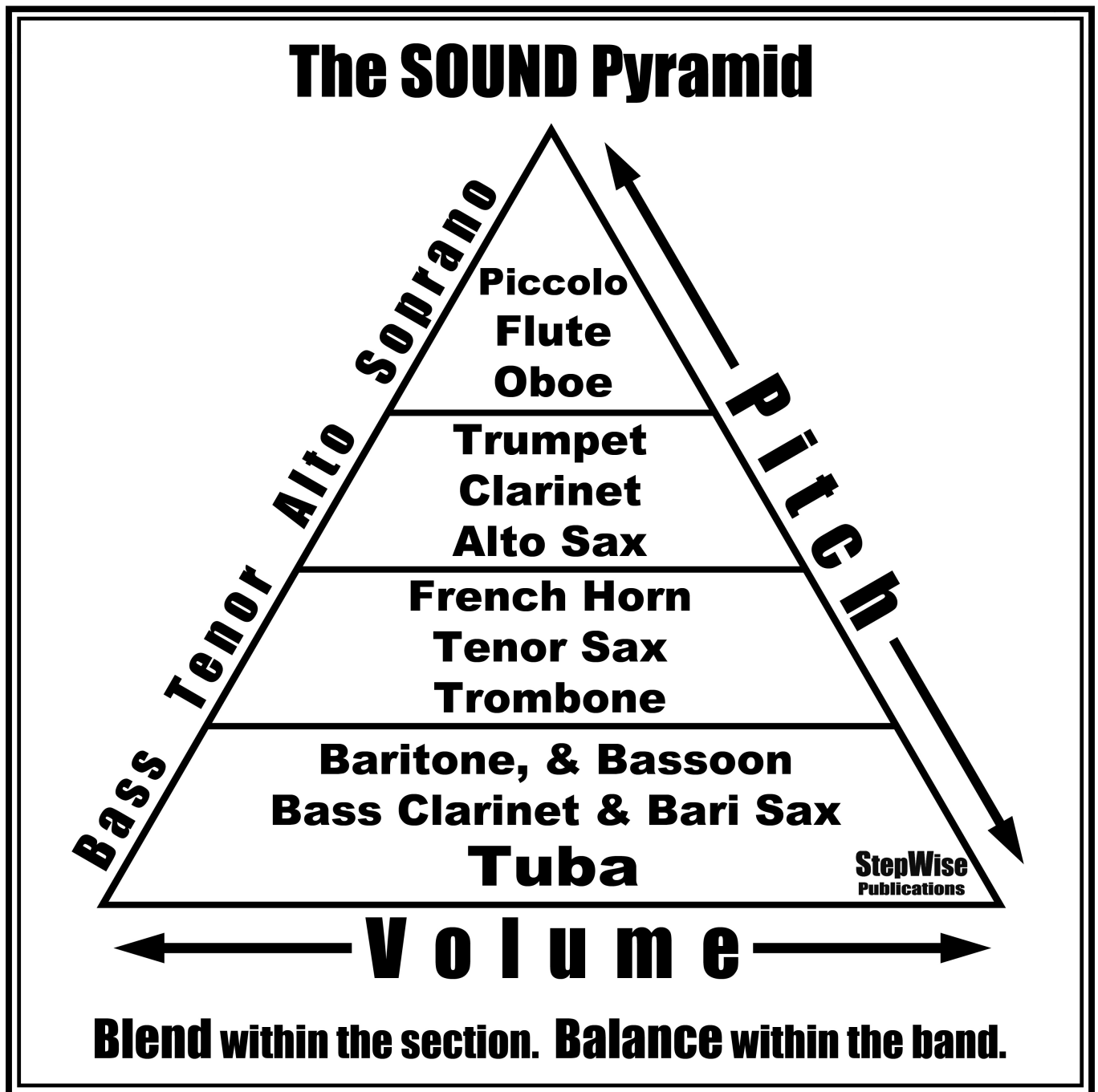


Oppvarmingshefte - 2019



Navn:

4. Flexi

1

Bb

2 | 5

Bb

3 | 4

Bb

6

Bb

Bb

5. Aspirant | Junior oppvarming

1

Bb

2

Bb

6. Bb natura I-IV-V

1 ♩ = 72

Bb

Bass

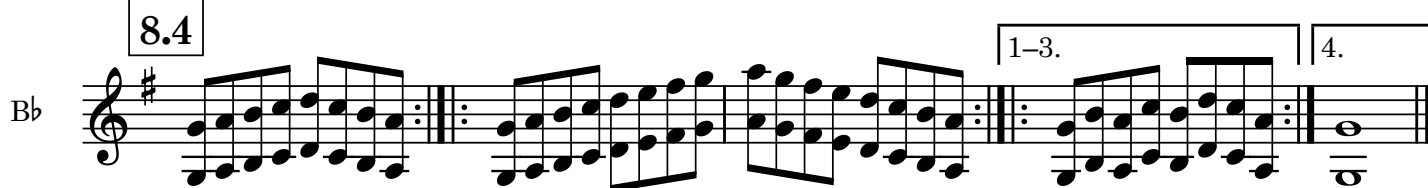
Bb

Clarinet B $\flat$

8.3



8.4



1-3.

4.

9. TicTok Challenge

1



Clarinet Bb
14. Carolina Crown Warmup

9

First system of music for Clarinet Bb (I, II, B. Cl.) and F. Hn I. The system is in 4/4 time. The Clarinet I and II parts start with a *mp* dynamic, followed by a *mf* dynamic. The Bass Clarinet part starts with a *mf* dynamic. The F. Hn I part is marked *mp*.

Second system of music, marked with a box containing the number 1. The system includes a Flute (Fl.) part. The Clarinet I and II parts have a *f* dynamic, followed by a *ff* dynamic. The Bass Clarinet part has a *f* dynamic, followed by a *ff* dynamic. The system is marked with "Cluster" above the Clarinet I and II parts.

Third system of music, marked with a box containing the number 2. The system includes a Flute (Fl.) part. The Clarinet I and II parts have a *fff* dynamic. The Bass Clarinet part has a *fff* dynamic. The system is marked with "Cluster" above the Clarinet I and II parts. A tempo marking of $\text{♩} = 92$ is present.

Fourth system of music, marked with a box containing the number 3. The system includes a Flute (Fl.) part. The Clarinet I and II parts have a *fff* dynamic. The Bass Clarinet part has a *fff* dynamic. The system is marked with "Cluster" above the Clarinet I and II parts.

Clarinet B $\flat$
17. Korall | D-mollAdagio $\text{♩} = 66$

I *mp*

Cl. II *mp*

III *mp*

B. Cl. *mp*

1

I *mf*

Cl. II *mf*

III *mf*

B. Cl. *mf*

2 molto rall.

I *mp* *mf* *p*

Cl. II *mp* *mf* *p*

III *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Clarinet B $\flat$
18. Harvester Hymn

13

Lento $\text{♩} = 60$

I

Cl. II

III

B. Cl.

mp

12

I

Cl. II

III

B. Cl.

I

Cl. II

III

B. Cl.

1. Velg en felles natura tone.

Jobb med rytme og balanse samtidig ved å velge en akkord fra "9. Harmoni". Eller velg en helt tilfeldig tone...

2. Velg en takt, eller lengre fraser (5 takter, 10 takter osv)

3. Se hvem som klarer å spille lengst uten å rote seg bort.

Clarinet Bb

21. Rytmer

The exercises are as follows:

- Staff 1: Exercises 1-8
- Staff 2: Exercises 9-14
- Staff 3: Exercises 15-20
- Staff 4: Exercises 21-27
- Staff 5: Exercises 28-34
- Staff 6: Exercises 35-40
- Staff 7: Exercises 41-45
- Staff 8: Exercises 46-50
- Staff 9: Exercises 51-60
- Staff 10: Exercises 61-67
- Staff 11: Exercises 68-74
- Staff 12: Exercises 75-80